Geoffrey Suthers

GAME DESIGNER

Contagiously enthusiastic, friendly game designer who excels in teams and taking lead roles in shaping innovative ideas into stellar, accessible play experiences.

www.geoffreysuthers.com @geoffreysuthers geoffreydsuthers@gmail.com

EXPERIENCE

hub between departments.

Game Designer

Digital Continue May 2019 - Jul 2021 Designed core gameplay and reward systems for <u>Drawn to Life:</u> Two Realms, as well as character package, and enemy suite. Designed, tested and refined over 200 2D Puzzle Platformer levels. Led project, translating director vision and acting as the

Designed micro games for game creation phone app, including mechanic components, user creation flow, and starter templates. Concepted and prototyped new design direction for revitalization of internally suspended management sim.

Game Developer

Burning Wheel

Sept 2017 - Aug 2020

Gameplay and content developer for the Miseries & Misfortunes and Torchbearer 2nd Edition RPGs.

Game Designer, Producer, Creative Director

Studio Wumpus

Sep 2014 - May 2019

Directed creative and production vision on Sumer, managed project, led a successful Kickstarter campaign and port to Nintendo Switch. Co-designed core systems and gameplay. Led balance, tutorial design and development, and Sumer research.

Game Design & UX Consultant

NYU CUSP

Nov 2018 - Feb 2019

Designed engagement system for meta-data research community tool, including UX and incentive systems. Wrote investor- and engineer-facing game design documentation. Personally led interviews with ideal users. Conducted marketplace research.

UX Designer

ByunLab

Jan 2017 - Jan 2018

Led UX overhaul, playtesting and QA for development of two speech therapy and research applications.

Game Designer

Mar - July 2018,

Electric Funstuff

Feb - Aug 2015, Jun - Aug 2014

Design and writing on Mission 4: City of Immigrants. Gameplay, level and tutorial design for The Sampson Effect, a GIS mathgame commissioned by the BMCC.

Game Designer

NYU Create Lab

Mar 2016 - Oct 2016

System & UX designer for mobile Cognitive Behavioral Therapy (CBT) games based on child abuse treatment CBT exercises.

EDUCATION

MS, Games for Learning

Sep 2013 - May 2015

New York University, Steinhardt.

Game Design & Development, Cognitive, Behavioral & Learning Sciences

BA, Anthropology, Theatre minor

Aug 2007 - May 2012

Willamette University.

Anthropological Methodology, Set Design, Directing, Theater and Cinema Production, Improvisational Storytelling

SELECTED WORKS

Sumer (www.sumergame.com)

Game Designer, Producer, Creative Director

A digital board game fusing euro-style strategy, multiplayer action and Sumerian mythology.

Honorable Mention.

BitAwards 2017 **Best Student Game**

Incubator Selection, NYU Game Center 2015

Indie Megabooth

Mission U.S.: City of Immigrants (Mission US Website) Game Designer, Writer

A middle-school history game about Russian immigrants, work unions, and the 1911 Triangle Shirtwaist Factory fire.

International Serious Play **Education Award** 2015 Winner

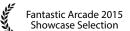


Games for Change 2016 Best Learning Game **Gold Medal Nominated**

Backer Reward (available on itch.io)

Game Designer, Character Photographer, Writer

An experimental choose-your-own-adventure game using fullmotion videos.





Global Game Jam 2015 "Best Overall Game" "Best Use of Theme" NYU, Brooklyn

Goblin Law (video explanation)

Game Designer, Producer

A strategy board game about explosions, chain reactions and emergent chaos.



Boston FIG 2014 **Showcase Selection**

SKILLS & QUALITIES

Game Design: Accessible, Iterative, Verb-driven, Dual Purpose, Unity Development, Unreal Engine 4, Scripting (Javascript, C#), Board & Tabletop Roleplaying Game Design, Rapid Physical Prototyping, Design Documentation

User-Interface Design, User Experience, Playtesting, Quality Assurance, Project Management, Writing (Academic, Narrative, Rules), Editing (Content & Copy), Photoshop, InDesgin, Illustrator, Video Production

Emotional Awareness, Interpersonal Communication, Team Management, Project Organization, Collaborative Teamwork, Honest & Constructive Feedback